THE CATALOGUES OF THE ANNUAL LOAN EXHIBITIONS OF THE ROYAL ACADEMY OF ARTS 1870-1976

Published on microfiche by:

Chadwyck-Healey Ltd
21 Bateman Street
Cambridge CB2 1NB
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1977

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a three-part serial number. The first part of the serial number designates the sales list in which the title was first announced. The second part indicates the agent of publication i.e. the museum, gallery or organisation that was responsible for the publication of the catalogue. The third part of the serial number is the number allotted to that title.

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Microfiche edition: Royal Academy of Arts, London and Chadwyck-Healey Ltd. 1977

Technical data

Producing laboratory: Chadwyck-Healey Ltd, Cambridge, England

THE YOUNG SCULPTORS EXHIBITION

Presented by The Daily Telegraph Magazine and the Royal Academy of Arts at the Diploma Galleries, Burlington House, Piccadilly, London, from August 28 to October 3, 1971.

Price 5p

THE YOUNG SCULPTORS EXHIBITION

This exhibition is presented by *The Daily Telegraph Magazine* and The Royal Academy, and results from The Young Sculptors Competition organised by *The Daily Telegraph Magazine*. Sculptors under the age of 30, from all over Britain, competed earlier this year for the six Peter Stuyvesant Awards and a special prize donated by the Morris Singer Foundry. The works displayed in the Diploma Galleries are the judges' choice from all the entries submitted. The Exhibition is open from 10am to 6pm Monday to Saturday and from 2pm to 6pm on Sundays.

The first Young Sculptors Competition was launched last December to help discover new talent, and to encourage young sculptors to produce work suitable for private buyers. The competition was sponsored by *The Daily Telegraph Magazine* together with The Royal Academy of Arts, and the winners receive the valuable Peter Stuyvesant Foundation Awards.

The Competition aims particularly at spreading interest in sculpture to those many people in Britain whose interest in art is so far limited to painting. The sponsors believe there is a great potential demand for sculpture of a type and size which could be displayed in a house, flat or garden.

To encourage the most varied possible spread of entries, it was decided not to have just one first prize, followed by second and third prizes. The judges allocated six equal Peter Stuyvesant Foundation Awards—each of £300. In this way, they were able to select different types of work, all of similar merit. In addition to the Peter Stuyvesant Awards, the judges made a travel grant to the sculptor whose work was considered to be of outstanding merit. This additional award consists of a cheque for £700, contributed by the Morris Singer Foundry, plus travel for two to Rome by Alitalia and accommodation in Italy arranged by the Italian State Tourist Office. The Alitalia tickets also allow the winner to visit other sculpture centres in Italy.

Sculptors from all over Britain were invited to submit entries to the Competition, and hundreds of works were received at four collection centres spread across the country. After the closing date preliminary judging took place at the four centres – Ealing Technical College, London; Bristol Polytechnic; Sheffield Polytechnic; and the Shipley Art Gallery, Gateshead.

All the selected works which are now on show at the Royal Academy, were then moved to London for the final judging held at St Katharine's Dock, beside Tower Bridge.

The judges represent all fields of sculpture, from the conventional to the most advanced. They were

Miss Elisabeth Frink, Mr Willi Soukop, Mr Eduardo Paolozzi, Mr F. E. McWilliam, and Mr G. S. Axbey, Art Director of *The Daily Telegraph Magazine*.

"People are today living in smaller and smaller houses," says Willi Soukop, Master of the Sculpture Schools at the Royal Academy, "but sculptures are getting bigger and bigger. It's a disease that has started among young sculptors. They think they are working for a gallery or a castle. When they leave college they have to learn the hard lesson.

"This Competition has given us what we hoped for—a good cross-section of work of a reasonable size. There was very little good figurative work, but this was understandable, as it is not practised very much now in the colleges."

Mr Michael Kaye, a director of The Peter Stuyvesant Foundation, emphasized that the Competition was designed to encourage the production of sculptures of a size suitable for a private environment. "Sculpture must be presented in such a way as to secure the interest of the public, and anything which permits contact between the artist and his possible public must be beneficial," he added.

One of the judges, Elisabeth Frink, the sculptress, said, "I prefer to see my sculpture out of doors, but I do think there is a large market for small sculptures in the home; and when you're starting as a young sculptor you have to be fairly commercially minded to make a living."

An important aspect of the competition is that all work selected for the Royal Academy exhibition, other than the six winning entries, is offered for sale to the public.

In addition, the Morris Singer Foundry will make three castings of any of the six winning entries which are designed for casting—an artist's cast plus an edition of two, one to become the property of The Daily Telegraph Ltd and the other to be retained for a trust to be set up by Morris Singer.

The Winners

Peter Stuyvesant Award of £300;
Travel grant of £700 contributed by the Morris Singer Foundry;
Return air tickets for two to Italy by Alitalia, and accommodation by the Italian State Tourist Office.

1. **Linda Mallett,**
Crescent East,
Hadley Wood,
Barnet,
Hertfordshire.

Title: Black and wire

Peter Stuyvesant awards of £300 .

2. **Saleem Arif,**
Manor Court Road,
Nuneaton,
Warwickshire.

Title: Space Lattice

3. **Errol Stephen Bryant,**
Augustus Road,
London SW19.

Untitled

4. **Ann Christopher,**
Belgrave Terrace,
Bath,
Somerset.

Title: Outside the Circle, Inside the Circle

5. **David Roft,**
Rosslyn Hill,
London NW3.

Untitled

6. **Peter Wolstenholme,**
Hillside Walk,
Rochdale,
Lancashire.

Title: Poison d'Art

Other Sculpture Chosen for Exhibition

7. **Brian Ord,**
Rothbury Terrace,
Heaton,
Newcastle upon Tyne 6.

Title: Terrible Thing
Price: £80

8. **James Stuart McPherson,**
Lanfranc Way,
Childwall,
Liverpool 16.

Title: Multiple Swinger
Price: £125

9. **Alan Hamilton White,**
North Deeside Road,
Cults,
Aberdeen.

Title: Construction in Mild Steel
Price: £65

10. **Keith Proctor,**
Belle Vue,
Manningham,
Bradford 7,
Yorkshire.

Untitled
Price: £95

11. **John Matthews,**
Wales Road,
Kiueton Park,
Sheffield.

Title: Sophia
Price: £150

12. **Paul Unwin,**
Tranby Gardens,
Wollaton,
Nottingham.

Untitled
Price: £30

13. **Melvin Harries,**
Medl Maelor,
Adwy,
Coedpoeth,
Wrexham,
Denbighshire, North Wales.

Title: Hemispheroid Cubi
Price: £150

14. **Sue Talbot,**
Walton Road,
Sheffield 11.

Title: Bacon and grapes
Price: £50

15. **A. J. Dyter,**
Darncombe Street,
Moss-Side,
Manchester 16.

Title: Chariot
Price: £150

16. **Anthony Eastman,**
Lenton Avenue,
The Park,
Nottingham.

Title: Kick Around
Price: £65

17. **Kenneth Jones,**
Dobbin Hill,
Greystones,
Sheffield 11.

Title: Travers of the Gods
Price: £70

18. **W. K. Beech,**
Meadow Bank Avenue,
Sheffield 7.

Untitled
Price: £70

19. **Anna Jacqueline Harris,**
Cider Cottage,
Hyde,
Fordingbridge,
Hampshire.

Title: Two in One
Price: £30

20. **Gillian Hughes,**
Oakfield Road,
Clifton,
Bristol 8.

Untitled
Price: £25

21. **James Andrew Nicholls,**
Home Orchard,
Chew Stoke,
Bristol.

Untitled
Price: £125

22. **Linda Mallett,**
Hadley Wood,
Barnet,
Hertfordshire.

Title: Pyramid
Price: £100

23. **Judith Haskell,**
Wickham House Cottage,
Wickham,
Newbury,
Berkshire.

Untitled
Price: £50

24. **Ian Richard Burdett,**
West Street,
Chichester,
Sussex.

Title: God and Demi God in Orbital Decay
Price: £30

25. **Marilyn Amos,**
St John Reade Hostel,
Redland Green Road,
Redland,
Bristol 6.

Untitled
Price: £48

26. **Geoff Smith,**
Granville Road,
Morris Green,
Bolton,
Lancashire.

Title: Apache Scatter
Price: £100

27. **J. S. Duncan,**
The Old Post Office Cottage,
Chilgrove,
Chichester,
Sussex.

Title: Two Forms
Price: £45

28. **Dana John Cass,**
Yorke Street,
Southsea,
Hampshire.

Title: Sea Wall
Price: £75 (bronze price on application)

29. **David J. Gifford,**
Park Lane,
Frampton Cotterell,
Bristol.

Untitled
Price: £40

30. **Janet Darnell,**
Dowry Parade,
Hotwells,
Bristol 8.

Untitled
Price: £150

31. **Philippa J. Brewer,**
Tremythek,
Higher Bosavern,
St Just,
Penzance.

Untitled
Price: £70

32. **Philippa J. Brewer**
Address as above.

Untitled
Price: £85

33. **Linda Boden,**
Inglenook,
Forder Lane,
Bishopsteignton,
South Devon.

Title: Interlocking Spirals
Price: £75

34. **Jonathan Angell,**
Westfield Drive,
Kenton,
Harrow,
Middlesex.

Title: Strand
Price: £84

35. **Stephen Collingbourne,**
Ellington Street,
Islington,
London N7.

Title: 5 Squares—cut and bent
Price: £25

36. **Michael John O'Meara Dunn,**
Roupell Street,
London SE1.

Title: Toni's Doll
Price: Original not for sale, casts (resin or aluminium) on application

37. **Kim David Earley,**
Goddington Road,
Bourne End,
Buckinghamshire.

Untitled
Price: £25

38. **Andy Elton,**
Belsize Park,
London NW3.

Title: Reclining figure
Price: £450

39. **Stella Fagg,**
High Street,
Botley,
Hampshire.

Title: K.D.S.D
Price: £142

40. **Joseph Foster,**
Beechcroft,
Studley Green,
Nr Stokenchurch,
High Wycombe,
Buckinghamshire.

Untitled
Price: £75

41. **Richard Heanley,**
Sculpture Dept.,
Easton Street,
High Wycombe,
Buckinghamshire.

Untitled
Price: £65

42. **Michael William Hole,**
White Lodge,
Moor Park Way,
Farnham,
Surrey.

Title: Sculpture VII
Price: £260

43. **Robert Mitchell,**
Guildford Road,
Farnham,
Surrey.

Title: Woman
Price: £300

44. **Neal Nicholson,**
Talford Road,
London SE15.

Title: Aesperexin
Price: £120

45. **Andrew John Reilley Macdonald,**
Windmill Street,
Brighton.

Title: Tree Redeemed
Price: £50

46. **Peter Norris,**
Pembury Close,
Coulsdon,
Surrey.

Untitled
Price: £35

47. **Linda Packer,**
Colombia Road,
Haekney, E2.

Untitled
Price: £300

48. **Roger Powley,**
Hazlitt Road,
London W14.

Untitled
Price: £70

49. **Peter Quinn,**
Doods Road,
Reigate,
Surrey.

Title: Night Shades
Price: £60

50. **John Sexton,**
Chudleigh Road,
Brockley,
London SE4.

Title: Totem
Price: £200

51. **W. T. Watson,**
The Crescent,
Heathend,
Farnham,
Surrey.

Title: Table and Chair Equals Mother and Child
Price: £25

52. **James A. S. Tait,**
Jerningham Road,
New Cross,
London SE14.

Untitled
Price: £25

53. **Andre Wallace,**
Fernshaw Road,
London SW10.

Title: Arena
Price: £250

54. **Catherine Shakespeare Lane,**
St Pauls Road,
London N1.

Title: Embrace
Price: £52

55. **R. F. Sutcliffe,**
St Wilfrids Road,
New Barnet,
Hertfordshire.

Title: All things bright and beautiful
Price: £100

56. **Malcolm Woodward,**
Arundel Gardens,
London W11.

Title: Genesis (1 off 7)
Price: £500

57. **Roger Zucca,**
High Street,
Colney Heath,
Hertfordshire.

Title: If You Like I Shall Grow
Price: £100

58. **Colin Figue,**
Waverley,
High Street,
Oakington,
Cambridgeshire

Title: Chicchan
Price: £350

Conditions of Sale

All works in the exhibition, with the exception of the six winning pieces, are for sale to the public at the price specified by the artist, which is printed in this catalogue.

Each sale is subject to a deposit of 10 per cent., paid by cheque or cash when the order is placed, and to the work remaining in the Royal Academy until after the closing of The Young Sculptors Exhibition.

Cheques must be made payable to The Daily Telegraph Ltd. The balance of the payment for each work must be made at The Royal Academy by Sunday, October 3.

Arrangements for collection of the work at the close of the exhibition are the responsibility of the purchaser, and collection must be made by Monday, October 11.

While every care will be taken of entries, the organisers cannot accept responsibility for material which is lost or damaged.